



PRESS RELEASE

October 21st 2012

LevelK dives into The Last Ocean

The Cph/NY based sales house LevelK has joined forces with New Zealand filmmaker Peter Young to bring to the world an urgent and intriguing documentary that lifts the lid on commercial fishing in the most pristine marine ecosystem on Earth, the Ross Sea, Antarctica.

"This untold story comes from a place few have had the privilege to see - yet it has relevance to people from all over the world" said Young. "I look forward to working with LevelK and bringing this film to as large an audience as possible."

The timing is right for a documentary that sheds light on the global effects over-fishing is having on our oceans. With the Commission for the Conservation of Antarctic Marine Living Resources (CCAMLR) voting next week on the future of the oceans surrounding Antarctica, support for protecting the Ross Sea is rolling in from influential players such as Leonardo Di Caprio, Richard Branson and Sam Neill and alliances with Environmental organizations such as WWF, Pew Environmental Group and Greenpeace.

The Last Ocean is written and directed by Peter Young, one of New Zealand's leading documentary makers. The 87-minute documentary tells the story of the race to protect Earth's last untouched ocean before our insatiable appetite for fish destroys it. Through revelatory interviews and breathtaking cinematography, Young explores the complexity of the world's southern-most fishery where, each summer an international fleet breaks through the ice to target the large and lucrative Antarctic Tooth fish. The fish are then re-branded to the more palatable name 'Chilean Sea-bass' and are highly prized in the upmarket restaurants of New York and Asia. But Antarctic tooth fish are a top predator in the Ross Sea – lose them and the natural balance of the last pristine marine ecosystem on Earth will be lost forever.

The Last Ocean is supported by NZ on Air, the New Zealand Film Commission, Antarctic Ocean Alliance, Biotherm, Whale and Dolphin Conservation, International Fund for Animal Welfare, Park Road Post, Global Ocean, and Antarctic and Southern Ocean Coalition.

The Last Ocean is the latest addition to the LevelK's growing documentary label and joins ranks with other acclaimed titles: ½ Revolution, Moon Rider, Planet RE:think and Prostitution Behind the Veil.

International Sales: LevelK ApS : www.levelk.dk

Peter Young, Fisheye Films

Peter Young established Fisheye Films in Christchurch New Zealand in 1997 and has worked as a freelance director and cameraman ever since. He has credits in well over a hundred documentaries, among them; BBC's Blue Planet Series, a Giant Squid film for prime time Discovery and the final tribute documentary for Sir Edmund Hillary. Peter produced and shot the award winning series *Hunger for the Wild* for TVNZ and is now working on his second series of *Coasters*.



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Peter recently completed his first feature documentary *The Last Ocean*, a project he began six years ago. This labour of love has expanded into the formation of a Charitable Trust to promote the protection of the Ross Sea, Antarctica, the world's most pristine marine ecosystem.

Peter has won many awards for his skills and creativity behind the camera, both shooting and producing, but it's the opportunity to work with great teams and telling inspiring stories that keeps him in the business.